

ДИАНА

Вальс

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Tempo di Valse

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with triplets and slurs, and fingering numbers 1-5. The lower staff is in bass clef, providing harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present.

E Es (Dis) D d⁷ D

The second system continues the piece with similar melodic and harmonic patterns. The upper staff has slurs and accents, while the lower staff shows chordal accompaniment with some double notes.

G g D G D G

The third system features a more complex melodic line with slurs and accents. The lower staff accompaniment includes chords and moving bass lines.

D g A d⁷ D A am E e⁷

The fourth system continues with melodic development and harmonic support. The upper staff has slurs and accents, and the lower staff provides accompaniment with chords.

A am C c^m D d⁷ A

The fifth system concludes the piece with a final melodic phrase and accompaniment. The upper staff has slurs and accents, and the lower staff provides harmonic support.

G g^o G g D

3 5 1 2 1 2 3

G g D G G g⁷

4-5 1 2 1 3 5 4 2 1 2 1 5 3

C c G C c^m Es c^m D g

5 1 2 1 5 1 4 1 2 3 1 3 5 1

E e⁷ A a^m D d⁷ G g G

Animato

mf

1 5 4 3 4 3 2 4

E e^m H A a^m E D d⁷

3 1 2 1 3 2 1 2 3 5 1 2 3

Fis d⁷ G g D Cis fis⁷ H h⁷

Dis h⁷ E e^m Fis fis⁷ Ais

H h⁷ Dis h⁷ E e^m H

A a^m E D d⁷ Fis G g

D g Fis fis⁷ H h⁷ E e⁷

A a^m H e^m H h⁷ E e^m E

mf Bass. solo

E G A C E H A G ^c

C ^c D ^{g7} G F Cis D F A

C H G ^{g7}

poco rit. *meno mosso*

C ^c G C ^c G F ^{f7}

F ^{f7} D ^{d^m} A F ^{f^m}

6

5 2 1 4 3 1 4 2 4 2 5 3 2 1 5 3 1 5 4 5 2 1 5

G c As a⁷ G c A a⁷ D

4 1 1 5 1 2 1 2 3 5 1 2 5

poco rit. *f*

D d^m G g⁷ C c G C A a^m G a^m

2 5 1 3 5 1 3 5 1

a tempo

Fis a^m D d⁷ G g D G

D g G D A d⁷ D

A a^m E e⁷ A a^m C c^m D d⁷

2 5 2 4 2 3 1 1 3 5 1

(c⁷)

3

A d⁷ G g^o G g D

3 5 1 1 5 1 3 4-5 1 2

G g D G G g⁷ C c

1 5 3 5 4 2 1 2 1 5 3 5 1 2 1

G c C c^m E_s c^m D g E e⁷

5 1 4 2 3 1 3 4 2 1 5 3 2 1

f *meno mosso*

A a^m D d⁷ G g d⁷ G g H h^m

4 2 1 5 5 2 1 5 3 1 4 2 1 5 2 1 5 2 1

rit.

C c C^s es D g A_s as G g G e^m